

## Report

### Drama Training Workshop

The Drama Training Workshop was held on 11<sup>th</sup> March 2024, aiming to provide students with valuable insights and opportunities in the field of drama. The workshop was organized with the participation of esteemed faculty and experts from the field.

**Introduction:** The program began with a warm welcome and an insightful introduction by Asst. Prof. Sase Keshav, who outlined the purpose and importance of the workshop. He emphasized the need for drama as a tool for personal development and creative expression.

**Speech on Drama Training and Opportunities:** Following the introduction, Mr. Firoz Kazi delivered an engaging speech on the opportunities available in drama. He shared his personal experiences and discussed how students can explore various career paths in theatre, film, and television.

**Drama Training Session:** The highlight of the workshop was the drama training session conducted by Mr. Dada Navaghare. He provided hands-on training and guided students through practical exercises aimed at improving their acting skills, stage presence, and improvisation techniques.

The workshop concluded with a heartfelt vote of thanks by Asst. Prof. Paratwagh Mohan, who expressed gratitude to all the participants, speakers, and organizers for their contributions to making the event a success. The entire program was seamlessly anchored by Asst. Prof. Pulate Sumit, who ensured the smooth flow of events throughout the day. The workshop was a great success, and students left with enhanced skills and a deeper understanding of drama as an art form.



  
**Student Development Officer**  
**PMT's ACSC,**  
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